

88" GRAND OLD SONGS

Containing

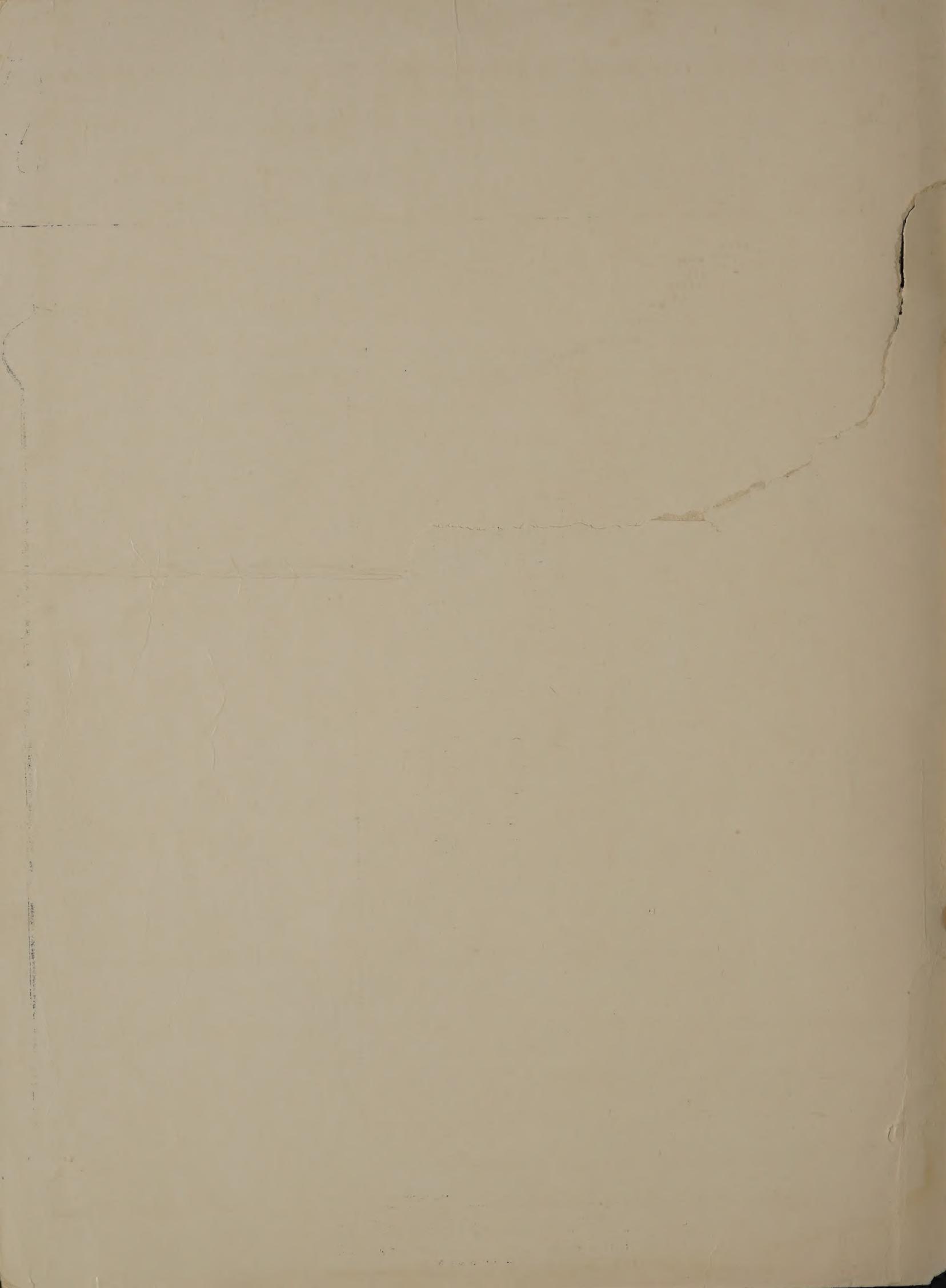
88

old favorites
that will live
forever

for
VOICE
PIANO
and
UKE

Yip-I-Addy-I-Ay
When You Were Sweet Sixteen
Sunshine of Paradise Alley
Only One Girl in the World for Me
Picture Turned Toward the Wall
Bicycle Built for Two
Wait Till the Clouds Roll By
Molly and I and the Baby
She is More to be Pitied than Censured
She May Have Seen Better Days
She was Happy Till She Met You
The Bowery
etc. etc. etc.

"Harrigan and Hart" Songs
Beautiful Ohio
Yes! We Have No Bananas
Trail of the Lonesome Pine
Roses Bring Dreams of You
I Don't Want to Play in Your Yard
Come, Josephine, in My Flying Machine
Any Little Girl
All That I Ask is Love
Band Played On
Indiana
Baby Shoes
etc. etc. etc.



88

The World's Greatest Collection

88

"88" GRAND OLD SONGS

Containing 88 Old Favorites That Will Live Forever!

88

PRICE 50 CENTS NET

88

FOR VOICE, PIANO and UKE

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EUGENE PLATZMAN

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MADE IN U. S. A.

ROLICKING RONDELAYS

Yip-I-Addy-I-Ay

Words by Will D. Cobb Music by Jno. H. Flynn

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

G-7

C

F

Dmin A-7 Dmin

c

v

v

v

v

E-Yip - I - Addy-I - Ay, - I - Ay!

E - Yip - I - Addy-I - Ay!

dim

G-7

6-7

c

F

Ab-7

C

F

C

I don't care what becomes of me,

When you play me that sweet melody

E-Yip - I - Addy-I - Ay, - I - Ay!

My heart wants to

hol-ler "hur - ray!"

(Hurray) Sing of

joy, sing of bliss, Home was nev-er like this,

Yip - I - Addy-I - Ay!

Come, Josephine, In My Flying Machine (Up She Goes)

Words by Alfred Bryan Music by Fred Fisher

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

c

G-7

Come, Jo-sephine, in my fly-ing ma-chine, Go-ing UP she goes, UP she goes

Bal-ance your-self like a

bird on a beam In the air she goes There she goes

Up, Up, a little bit higher Oh! My! the moon is on fire

Come, Josephine, in my flying machine, Go-ing up, All on, Good-bye.

NO! Of course not! Budweiser wasn't President of the United States in Dad's younger days - "He" was just a darn good beer (With apologies to Mr. Volstead)

Budweiser's A Friend Of Mine

Words by Vincent Bryan Music by Seymour Furth

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Uke in B _b
With Piano
Tune Thus
F B _b D G
Arr. by A.J. Franchini

Bud - Bud-weiser's a friend of mine Friend of mine, yes, a friend of mine

What care I if the sun don't shine While I've got Bud - wei-ser

That's the rea-son I feel so fine Feel so fine, Yes, I feel so fine For

tho' Bill the Kai-ser's a friend of Bud-wei-ser, Bud-wei-ser's a friend of mine.

*OF COURSE this was "before the war!"

4. "Grand Old Songs"

SOB STUFF

She Was Happy Till She Met You

Words and Music by Charles Graham and Monroe Rosenfeld

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Uke in D
With Piano
Tune Thus
A D F#B
Arr. by
A.J. Franchini

Sheet music for 'She Was Happy Till She Met You'. The key signature is A major (no sharps or flats). The time signature is 4/4. The melody is for voice and ukulele/piano. Chords indicated above the staff include D-7, G, and dim. The lyrics are:

She was happy till she met you, And the fault is all your own, If she
wishes to for-get you, You will please let her a-lone She has come to her old mother, Just be
cause there is no oth-er, She'll be happy in her own sweet home.

She May Have Seen Better Days

Words and Music by James Thornton

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Uke in B
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Sheet music for 'She May Have Seen Better Days'. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is for voice and ukulele/piano. Chords indicated above the staff include B-7, F-7, Gmin, D-7, and G-7. The lyrics are:

She may have seen bet-ter days, When she was in her
prime, She may have seen bet-ter days, Once up -
on a time Tho' by the way-side she fell
She may yet mend her ways, Some poor old moth-er is

wait-ing for her Who has seen bet-ter days.

She Is More To Be Pitied Then Censured

Words and Music by Wm B. Gray

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Uke in D
With Piano
Tune Thus

A	D	F#	B
---	---	----	---

Arr. by
A.J. Franchini

She is more to be pit-tied than cen-sured, She is more to be

helped than des-pised, She is on - ly a lassie who ven-tured On

life's stormy path ill-ad-vis ed Do not scorn her with words fierce and bit-ter,

Do not laugh at her shame and down-fall, For a moment just stop and con-

si - der, That a man was the cause of it all.

The Picture That Is Turned Toward The Wall

Words and Music by Charles Graham

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

There's a name that's nev-er spo-ken And a mother's heart half-bro-ken There is
just an-oth-er miss-ing From the old home, that is all There is still a mem-ry liv-ing There's a
fa-ther un-for-giv-ing And a pic-ture that is turned toward the wall.

It Don't Seem Like The Same Old Smile

Words and Music by James Thornton

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Uke in D
With Piano
Tune Thus
A D F[#] B
Arr. by
A.J. Franchini

It don't seem like the same old smile That you used to give me long a -
go It don't seem like the same old smile Some-thing must have hap-pened, love, I

know Say you love an- oth- er and I'll go
 Tho' my heart be break-ing all the while Your face is just as fair But no
 sun-shine lin-gers there It don't seem like the same old smile.

The Pardon Came Too Late

Words and Music by Paul Dresser

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Uke in D With Piano
 Tune Thus A D F# B
 Arr. by A.J. Franchini

The vol-ley was fi-red at sun-rise Just af-ter break of day And
 while the e-choes lin-gered A soul had passed a-way In to the arms of his Ma-ker And
 there to hear his fate A tear, a sigh, a sad 'good-bye' The par-don came too late.

"STATE" SONGS

The Trail Of The Lonesome Pine

Words by Ballard Macdonald Music by Harry Carroll

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

G-7 C A-7

D-7 G-7

In the Blue Ridge Mountains of Vir-gin-ia, On the trail of the lone-some

C G-7 C A-7 D-7

pine, In the pale moon-shine our hearts en-twine, Where she carved her name and

I carved mine, Oh! June, Like the moun-tains I'm blue Like the pine I am

lone-some for you, In the Blue Ridge Mountains of Vir-gin-ia, On the trail of the lone-some pine.

Indiana

Words by Ballard Macdonald Music by James F. Hanley

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A. J. Franchini

E-7

A-7

D-7

Back home a-gain In In-di-an-a, And it seems that I can

see The gleam-ing can-dle-light still shin-ing bright Thru the syc-a-mores for

9

me, The new mown hay sends all its fra-grance From the fields I used to
 E min E-7 G B-7 E min dim G D-7 G
 roam, When I dream a-bout the moon-light on the Wa-bash, Then I long for my In-di-an-a home.

There's A Girl In The Heart Of Maryland (With A Heart That Belongs To Me)

Words by Ballard Macdonald Music by Harry Carroll

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

G-7 C aug C A-7 D-7 G-7
 There's a girl in the heart of Mar-y-land, With a heart that be-longs to
 C G-7 C alt C E-7 A min D-7
 me, As I told her of my love, the o-ri-ole a-bove Sang from the old ap-ple
 alt G-7 C F C-7 F
 tree Then Ma-ry-land was Fai-ry-land, For she pro-mised my bride sh'd
 E-7 G-7 C aug C A-7 D-7 G-7 C
 be, There's a girl in the heart of Ma-ry-land, With a heart that belongs to me.

The Man That Broke The Bank At Monte Carlo

Words and Music by Fred Gilbert

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

I've just got here, thro'
I stay in - doors till
I pa - tron - ized the Pa - ris, from the af - ter lunch, and ta - bles at the sun - ny south - ern then my dai - ly Mon - te Car - lo shore I to walk To the hell, Till they

Mon - te Car - lo went, just to raise my win - ters rent; Dame For - tune smiled up - great Tri - um - phal Arch is one grand tri - um - phal march; Ob - serv'd by each ob - had - n't got a sou for a Chris - tian or a Jew; So I quick - ly went to -

on me as shed ne - ver done be - fore, And I've now such lots of mon - ey, I'm a ser - ver with the keen - ness of a hawk, I'm a mass of mon - ey, lin - en, silk and Pa - ris for the charms of mad - moi - selle, Who's the lode - stone of my heart, what can I

gent starch do, Yes, I've now such lots of mon - ey I'm a gent: starch:
When with I'm a mass of mon - ey, lin - en, silk and
twen - ty tongues she swears that shell be true:

CHORUS



As I walk a - long the *Bois*
(*Bwa*) Boo - long with an



in - de - pen - dent air You can hear the girls de -

clare "He must be a Mil - lion - aire" You can



hear them sigh and wish to die You can see them wink the oth - er eye At the



man that broke the bank at Monte Carlo.

Wait Till The Clouds Roll By

Words by J.T. Wood Music by H.J. Fulmer

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

Eb Ab Eb Bb-7 Eb

Wait till the clouds roll by, Jen-ny Wait till the clouds roll by

Jen-ny, my own true loved one, Wait till the clouds roll by.

Because

Words by Charles Horwitz Music by Frederick V. Bowers

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Uke in D
With Piano
Tune Thus
A D F[#] B
Arr. by
A.J. Franchini

G C G

Be - cause I love you! Be - cause I love you! My

D-7 G dim G

on - ly one re - gret, Since then, we've nev - er met; Be -

G B-7 Emin E-7 A min

cause I love you! Be - cause I love you!

13

Yes, my heart is yours,
Because I love you!

I've Waited, Honey, Waited Long For You

Words and Music by George A. Nichols

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

I've waited, hon-ey, wait-ed long for you Tho'
far a-way you know, love, I've been true... I've waited all this time You

prom-ised to be mine I've waited, hon-ey, wait-ed long for you I've

wait-ed, hon-ey, wait-ed long for you Tho' far a-way you know, love, I've been true... I've

wait-ed all this time You prom-ised to be mine I've waited, hon-ey, wait-ed long for you

When You Were Sweet Sixteen

Words and Music by James Thornton

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

The sheet music for "When You Were Sweet Sixteen" consists of two staves. The top staff is in treble clef and 4/4 time, starting with a C chord. The lyrics are: "I love you as I never loved before, Since first I met you on the village green Come to me, or my dream of love is o'er I love you as I loved you When you were sweet, when you were Sweet Sixteen." The bottom staff is in bass clef and 4/4 time, providing harmonic support. Both staves include guitar chord diagrams above the notes.

Sweet Genevieve

Words by George Cooper Music by Henry Tucker

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

The sheet music for "Sweet Genevieve" consists of two staves. The top staff is in treble clef and 3/4 time, starting with a C7 chord. The lyrics are: "Oh! Gen-e-vieve, Sweet Gen-e-vieve, The days may come, the days may go, But still the hands of mem'-ry weave The bliss-ful dreams of long a-go." The bottom staff is in bass clef and 3/4 time, providing harmonic support. Both staves include guitar chord diagrams above the notes.

Sweet Marie

Words by Cy Warman Music by Raymond Moore

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

Come to me, sweet Marie, Sweet Marie, come to me Not be-
cause your face is fair, love, to see But your soul so pure and sweet Makes my
hap-pi-ness com-plete, Makes me fal-ter at your feet, Sweet Ma-
rie.

My Nelly's Blue Eyes

Words and Music by Wm. J. Scanlan

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

My Nel-ly's blue eyes— My Nel-ly's blue eyes—
Bright-er than stars that shine at night My Nel-ly's blue eyes—

The Sunshine Of Paradise Alley

Words by Walter H. Ford Music by John W. Bratton

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Uke in D
 With Piano
 Tune Thus
 A D F# B
 Arr. by
 A.J. Franchini

G E min A-7 D-7 G C G

Every Sun-day Down to her home we go

C G A-7 D-7

All the boys and all the girls They love her so

G E min A-7 D-7 G C G

Al ways jol ly, Heart that is true, I know,

C dim G E min A-7 D-7 G

She is the Sun-shine of Par-a-dise Al ley.

She Is The Sunshine Of Virginia

Words by Ballard Macdonald Music by Harry Carroll

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Uke in B_b
 With Piano
 Tune Thus
 F B_b D G
 Arr. by
 A.J. Franchini

Optional E_b
 E_b D_b-7 F min B_b-7 A

All the little flowers nod their pretty heads When my sweetie passes by

dim B_b-7

All the little birdies in the trees Honey bees Hum and sing and ev'rything and

All the lit-tle children on their way to school
Meet her and greeter with a smile

Is it an-y wonder that I love her When like the sunny skies above her She is the Sunshine of Vir-gin ia.

It Takes A Little Rain With The Sunshine (To Make The World Go Round)

Words by Ballard Macdonald Music by Harry Carroll

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Arr. by A.J. Franchini

Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

Cause it takes a lit-tle rain with the sun-shine Like the tear-drops come with the

smiles But the troubles nev-er come all at one time Just wait a lit : tle

while, re-mem-ber Flow-ers couldn't grow with-out rain, dear Hap-pi-ness we share with the

pain, dear'Cause it takes a lit-tle rain with the sun-shine To make the world go 'round.

MEMORIES OF THE NINETIES**Bicycle Built For Two**
(Also known as "Daisy Bell")

Words and Music by Harry Dacre

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Sheet music for "Bicycle Built For Two". The music is in 2/4 time, key of G major. It features three staves: a treble staff for the ukulele, a bass staff for the piano, and a middle staff for the vocal part. Chords indicated above the staff include G, C, D-7, E min, A-7, and D-7. The lyrics are:

Dai - sy, Dai - sy, Give me your an - swer, do - .
 I'm half cra zy, All for the love of you.
 It won't be a sty - lish mar - riage I can't af - ford a car - riage - .
 But you'll look sweet on the seat Of a bi-cy-cle built for two.

The Band Played On

Words by John F. Palmer Music by Charles B. Ward

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Sheet music for "The Band Played On". The music is in 2/4 time, key of G major. It features three staves: a treble staff for the ukulele, a bass staff for the piano, and a middle staff for the vocal part. Chords indicated above the staff include G, D-7, and G. The lyrics are:

Ca - sey would waltz with a straw-ber-ry blonde And the Band Played On
 He'd glide cross the floor with the girl he a - dored And the Band Played On

— But his brain was so load-ed it near-ly ex-plo-ded The poor girl would shake with a-larm

— He'd ne'er leave the girl with the straw-ber-ry curls And the Band Played On.

My Sweetheart's The Man In The Moon

Words and Music by James Thornton

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Uke in D
With Piano
Tune Thus
A D F[#] B
Arr. by
A.J. Franchini

My sweet heart's the man in the moon I'm go-ing to mar-ry him soon

'Twould fill me with bliss just to give him one kiss But I know that a doz-en I nev-er would

miss I'll go up in a great big bal-loon And see my sweet heart in the moon

Then be-hind a dark cloud where no one is al-low'd I'll make love to the man in the moon

"DREAM" SONGS

Don't Wake Me Up, I Am Dreaming

Words by Beth Slater Whitson Music by Herbert Ingraham

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Sheet music for "Don't Wake Me Up, I Am Dreaming". The music is in 3/4 time, key of G major. The lyrics are:

Don't wake me up, I am dream-ing, Dreaming of one I love Don't wake me up, I am dream-ing, Where skies are blue a-bove Dreaming of days spent to-gether,
Days when you loved me, too, If I should wake, my heart would break. Let me dream, dream, dream.

Chords indicated: G, dim, D-7, alt, D, A-7, Alt, D-7, G, C, B-7, E-7, Dmi, Ami, E-7, Dmi, Ami, E-7, A-7, D-7, G.

You Are The Ideal Of My Dreams

Words and Music by Herbert Ingraham

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Sheet music for "You Are The Ideal Of My Dreams". The music is in 3/4 time, key of F major. The lyrics are:

I love you, I love you, I love you You are the ideal of my dreams
I always knew 'twould be some one like you I've loved you for ev-er, it seems

Chords indicated: aug, F, dim, C-7, aug, F, dim, C-7, C-7, A-7, D min, G-7, C-7.

21

For years in my mind's fond-est fan - cy A pic-ture of your face I drew
— And I knew you some how When I met you just now You are the I - deal of my dreams

When I Dream In The Gloaming Of You

Words and Music by Herbert Ingraham

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

I dream in the gloam-ing of you, Of days when I know you were true,
— A rose near-ly grown, all your in-no-cence shown, In beau-ti-ful eyes of blue,
— I see you as if in a dream, Smile back in the fi-re-light's gleam,
— I love you yet, and I can-not for - get, When I dream in the gloam-ing of you! *L.H.*

Who Threw The Overalls In Mistress Murphy's Chowder?

Words and Music by George L. Giefer

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Music score for "Who Threw The Overalls In Mistress Murphy's Chowder?" featuring lyrics and chords for ukulele and piano. The score consists of five staves of music with lyrics underneath. Chords indicated above the music include C, D-7, G-7, F, and C. The lyrics describe a party where pants were thrown into chowder, and the subsequent reactions of Mistress Murphy and her guests.

Uke in C With Piano Tune Thus G C E A Arr. by A.J. Franchini

Mis-tress Mur-phy gave a par-tty just a bout a week a go Ev'-ry-thing was They dragg'd the pants from out the soup and laid them on the floor Eachman swore up-

plen - ti - ful, the Mur-phys they're not slow They treat-ed us like gen - tle-men, we on his life he'd ne'er seen them be - fore They were plas-tered up with mor - tar and were

tried to act the same On - ly for what hap-pend, well it was an aw - ful worn out at the knee They had their ma - ny ups and downs as we could plain-ly

shame When Mrs. Mur-phy dished the chow-der out she faint - ed on the spot She see And when Mrs. — Mur-phy she came to she 'gan to cry and pout She

F C

found a pair of o - ver - alls at the bot - tom of the pot out Tim
had them in the wash that day and for - got to take them out Tim

No - lan he got rip - ping mad, his eyes were bul - ging out He
No - lan he ex cused him - self for what he said that night So

D-7 G-7 D-7 G-7

jumped up - on the pi - a - no and loud - ly he did shout:
we put mu - sic to the words and sung with all our might:

C *pronounced PIE-a-no Chorus

"Who threw the o - ver - alls in Mis - tress Mur - phy's Chow - der?" No - bo - dy

D-7 G-7 C G-7 C

spoke, so he shout-ed all the louder "It's an Irish trick, that's true I can

F C G-7 C D-7 G-7 C

lick the Mick that threw The o - ver - alls in Mis - tress Mur - phy's Chow - der!"

24 "Grand Old Songs"

Let's hop on a sight-seeing bus and see the town - we start at (1) Broadway and visit (2) Greenwich Village and (3) Mulberry Street (Little Italy)

AROUND NEW YORK - PART 1

1 Broadway Rose

Words by Eugene West Music by Martin Fried and Otis Spencer

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Broad-way Rose, there's a tear in your eye,
Broad-way Rose, seems I oft hear you sigh,

Though you wear fan-cy clothes and you show silk-en hose, You're a lone as they all pass you by,

Broad-way Rose, hide your cares in a smile For to your tears have gone out of style Still at

heart you're a gem, though the whole world con-demn No-one knows of your woes, Broadway Rose.

2 Rose Of Washington Square

Words by Ballard Macdonald Music by James F. Hanley

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Rose of Wash-ing-ton Square I'm with-er-ing there

In base-ment air I'm fa-ding, Pose with or with-out my clothes They say my

Ro-man nose It seemsto please ar-tis-tic people, Beaus I've plenty of those
With secondhand clothes And nice long hair I've got those Broadway vampires lashed to the mast I've
got no fu-ture But oh! what a past I'm Rose, of Wash-ing-ton Square.

3My* Mariuccia Take A Steamboat

Words by George Ronklyn Music by Al. Piantadosi

"Say, kiddo! Want to learn some good old-time'slang-uage?" "Twentyihreed'means"skidoo"-WHAT! All right then,"skidoo"means"beat it"- "take the air" NOW do you "unnerstand."

* Pronounced "Mar-ry-ooch-a"

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

My Ma-ri-uc-cia take a steam-boat She's gone a-way She make a too much-a jealous
for me She fly a-way She's gone a-back to the old-a coun-try Make-a twen-ty one, twen-ty
two, twen-ty three My Ma-ri-uc - cia take a steam-boat She's gone a-way
TOOT TOOT

"Grand Old Songs"

26 Are you enjoying your trip? Here we go to (4) the Bowery - where they "do such things" etc. (5) Avenue A. - and wind up in (6) Harlem - the home of jazz.

AROUND NEW YORK - Part 2

4. The Bowery

Words by Charles H. Hoyt Music by Percy Gaunt

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

The Bow - 'ry The Bow - 'ry They say such things and they do strange
things On the Bow - 'ry The Bow - 'ry I'll never go there a - ny more.

5. The Belle Of Avenoo A

Words and Music by Safford Waters

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

I am de belle dey say of Av-e-noo A, And yez can bet yer
stuff dat I'm up to snuff. It fairly makes me smile to tink of my style,
— Cos I'm de belle dey say of Av-e-noo A, Yez ought ter see me

spiel wid Bil-ly Mc Neil, — He is a boun-ner, and he's load-ed wid sand, — I maybe
gay, but, say! well, dat is my way, — 'Cos I'm de belle ob Av'-noo "A".

6. That's Why They Call Me 'Shine'

Words by Cecil Mack Music by Ford Dabney

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Uke in C.
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

'Cause my hair is curl-y — 'Cause my teeth are
pearl-y — Just be - cause I al-ways wear a smile Like to dress up in the la-
-test style 'Cause I'm glad I'm liv-ing — Take trou-bles smiling never whine
'Cause my color's sha-dy slight - ly diffrent, may-be That's why they call me 'shine'

YES! We Have No Bananas

Words and Music by Frank Silver and Irving Cohn

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Uke in C

With Piano
Tune Thus
G C E A

Arr. by
A.J. Franchini

C F C G-7 C D-7 G-7

YES! We have no ba-na-nas We have no ba-na-nas to-

C F F min C B-7 G B-7

day We've string beans and HON-ions, cab-BAH-ges and scal-lions And all kinds of

E-7 G-7 C G-7 dim optional C F C C-7

fruit, and say We have an old fash-ioned to-MAH-to

F Long Is-land po-TAH-to But YES! We have no ba-

C A-7 D-7 G-7 C C

na-nas We have no ba-na-nas to-day.

The sheet music consists of six staves of musical notation for voice and ukulele. The top staff shows the opening line 'YES! We have no ba-na-nas' with ukulele chords C, F, C, G-7, C, D-7, G-7. The second staff continues with 'We have no ba-na-nas to-' followed by 'day' and 'We've string beans and HON-ions, cab-BAH-ges and scal-lions And all kinds of'. The third staff begins with 'fruit, and say' and ends with 'We have an old fash-ioned to-MAH-to'. The fourth staff starts with 'Long Is-land po-TAH-to' and ends with 'But YES! We have no ba-'. The fifth staff begins with 'na-nas' and ends with 'We have no ba-na-nas to-day.'. The sixth staff concludes the piece. Various ukulele chords are indicated above the staves, including C, F, G-7, D-7, B-7, G, B-7, E-7, G-7, C, G-7 dim (optional), C, F, C, C-7, A-7, D-7, G-7, C, and C. The music is in common time, and the vocal part uses a soprano clef.

How'd You Like To Be The Ice-Man?

29

Words by E. P. Moran Music by J. Fred Helf

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Sheet music for 'How'd You Like To Be The Ice-Man?'. The key signature is G major (one sharp). The melody is in 4/4 time. Chords shown are G, A min, D-7, G, and G. The lyrics are:

How'd you like to be the ice-man?
How'd you like to be the ice-man?
The plum-bers ain't in it.
They froze them out.

A Little Bit Off The Top

Words and Music by Murray & Leigh

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Sheet music for 'A Little Bit Off The Top'. The key signature is G minor (no sharps or flats). The melody is in 6/8 time. Chords shown are G min, Bb, D-7, Bb, F-7, and G min. The lyrics are:

1 Carve a lit-tle bit off the top for me, for me! Just a lit-tle bit
2 Take a lit-tle bit off the top for me, for me! Chop a lit-tle bit
3 Skim a lit-tle bit off the top for me, for me! Scoop a lit-tle bit
off the top for me, for me! Saw me off a yard or two, I'll
off the top for me, for me! Cut a-way a yard or two, Or
off the top for me, for me! Take off all the cream, my dear, Don't
tell you when to stop;
else I'll call a cop;
leave a sin-gle drop;
.1.2.3 All I want is a lit-tle bit off the top!

30 "Grand Old Songs"

"MINSTREL" SONGS

I Guess I'll Have To Telegraph My Baby

Words and Music by George M. Cohan

George Cohan's great song-hit.
"Over There" was some song, but
Dad used to whistle "Telegraph
My Baby" on his way to keep that
date with his best girl - Mother.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini



MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Well I guess I'll have to tel-e-graph my ba - by I
need the mon-ey bad, in-deed I do For Lu-cy is a ve-ry gen'-rous
la dy I can al-ways touch her for a few I
find the Wes-tern Un-ion a con-ven - ience No mat-ter where I
roam I'll tel-e-graph my ba-by, she'll send ten or twen-ty,
may-be Then I won't have to walk back home.

Chords indicated in the music:

- D-7
- Gmin
- Bb min
- C-7
- Bb min
- C-7
- F
- C-7
- D-7
- F
- G min
- D-7 G min
- P alt
- F
- C-7
- G-7 C-7 F
- F
- fz

Strike Up The Band (Here Comes A Sailor)

Words by Andrew B. Sterling Music by Charles B. Ward © MCM © renewed by Andrew B. Sterling. Published by permission

Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
Elmer S. Hughes

Strike up the band Here comes a sail - or Cash in his
hand Just off a wha-ler Stand in a row Don't let him
go Jack's a cinch, but ev-'ry inch a sail - or.

I'll Be True To My Honey Boy

Words and Music by George Evans

This song earned for the writer, a celebrated minstrel, the name of Honey-Boy Evans

Uke in D
With Piano
Tune Thus
A D F[#] B
Arr. by
A.J. Franchini

I'll be true to my ba - by, For you am my own tur - tle
dove I'll be true to my hon - ey boy, You're the on - ly one I love!

This number recalls memories of the three foremost popular vocalists of their day - SCANLAN - An "Irish" tenor with a phenomenal range EMMET - the famous yodler and KELLY - (The "Rolling Mill Man") famed for his comic songs and stories.

The Minstrel Singer

(Also known as "If I Had A Voice Like Scanlan")

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Uke in B \flat
With Piano
Tune Thus
F B \flat D G
Arr. by
A.J. Franchini

Uke in Bb
 With Piano
 Tune Thus
 F Bb D G
 Arr. by
 A.J. Franchini

An old time min-strel sing-er strolled in - to a swell ca-fe Where the
 crowds were ma - king mer - ry, turn - ing night - time in - to day The
 min-strel said "If you will on - ly help me just a bit, I'll try and en-ter-tain you with some
 old-time min-strel wit" Just then one of the crowd remarked "We'd ra-ther hear a song" The
 min-strels said "If I could sing I would-n't be here long My sing-ing days are o-ver and my
 voice has gone from me If I on - ly had a voice to sing, how hap - py I would be:
 RERAIN

If I had a voice like Scanlan I would sing an I-rish song "Plain Molly O" I would sing the whole night long

"Plain Molly O"
 by Wm J. Scanlan

Eb Eb-7 Ab Abmin Eb

Eb F-7 Bb-7

Eb-7 Ab min Eb Ab min Eb

F-7 Bb

Bb F-7 Bb

Bb-7 Eb

Ab Abmin Eb

Ab Db-7 Eb

F-7 Bb-7

RERAIN Eb

Ab C-7 F-7 Bb-7

Eb

dim Eb

Ab Bb-7

She's plain Mol - ly O Sim ple and sweet She's plain Mol - ly

E_b A_b E_b F-7
 O, Her heart is loves re - treat She's plain Mol - ly O, Love -

B_b-7 E_b
 ly, di - vine Oh! would that I Could call Mol - ly mine."

REFRAIN

If I had a voice like Emmet, a sweet lul-la-by I'd sing With "Go to sleep my ba - by," I'd make the whole place ring

"Emmet's Lullaby" By J.K. Emmet

B_b C-7 F-7 B_b B_b C-7 F-7 B_b
 "Go to sleep, my ba - by, my ba - by, my ba - by Go to sleep, my ba - by, my ba - by, oh! bye"

A_b E_b A_b E_b F-7 B_b-7

If I had a voice like Kelly, I would make you laugh with glee For I'd sing a good old I - rish song my mammy sang to me

E_b "Gyp, Gyp, My Little Horse" Famous Old Irish Song

Gyp, Gyp, my lit - tle horse, Gyp, gyp, a - gain, sir How ma - ny miles to Dub - lin town? Three score and ten, sir,

A_b E_b A_b E_b B_b-7 E_b

Gyp, Gyp, my lit - tle horse, Gyp, gyp, a - gain, sir, Will I be there by can - dle light? Yes, and back a - gain, sir.

REFRAIN

But I'm getting old and feeble and I have no voice to-day Like the good old singers who have passed a - way.

No Wedding Bells For Me

Words by E.P. Moran and Will A. Heelan Music by Seymour Furth

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

Fair wo-man first was built ad lib on
My friend said "Batch comedine with me, my
A girl who held an infant child was

some in-stall-ment plan Her main foun-dation was the rib of poor un-luck-y man Each
wife's asplendid cook When Mis-ses Sau-er saw me she just gave his nibs a look A
hang-ing to a strap I had a seat and when she smiled I took her on my lap I'm

man to get that rib of his must wed some maid-en fair But
doz-en kids be-gan to shout while at the ta-ble there The
speak-ing of the ba-by, not the la-dy, un-der-stand I

not for me, al-though there is a lot of ribs to spare:
ba-by took some sau-er-kraut and rubbd it in my hair:
scarce-ly had her when I got the laugh to beat the band:

CHORUS

E♭ A♭ E♭ B♭-7 E♭

No wed - ding bells for me I'm as hap - py
 No wed - ding bells for me I'm as hap - py
 No wed - ding bells for me I'm as hap - py

B♭-7 E♭ L.H. B♭-7

as can be Let the oth - ers all pick their ribs
 as can be Tempt me not with tri - al mar - riage
 as can be Down my spine I felt a shi - ver

E♭ L.H. B♭-7 F-7 D-7

As for me I don't like spare ribs Gee! Whiz! I'm
 I won't push a ba - by car - riage Gee! Whiz! I'm
 Some-one whis - tled "Swa - nee Ri - ver" Gee! Whiz! I'm

G min F min D♭-7 E♭ B♭-7 E♭

glad I'm free, No wed - ding bells for me.
 glad I'm free, No wed - ding bells for me.
 glad I'm free, No wed - ding bells for me.

"Grand Old Songs"
36

"GIRLY-ISMS"

Any Little Girl That's A Nice Little Girl
(Is The Right Little Girl For Me)

Words by Thomas J. Gray Music by Fred Fisher

NOTE! For the benefit of the flappers
of sweet sixteen, - mother did NOT
wear a 'live' rat in her pompadour!
Dear no! Just a little false hair - that's
all! And X. Y. Zs were not alphabetic
cal soup - simply 'corsets' You're
welcome!

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Music score for "Any Little Girl That's A Nice Little Girl". The vocal part is in C major. The ukulele part shows chords G, C, E, A, and A minor. The piano part includes bass and harmonic support. The lyrics describe a girl who is nice and doesn't need to look like a book or wear rats in her hair.

Chords: C, A min, C, A min, A min, E maj, B-7, E maj, B-7, E maj, G-7, F, A-7, D min, E maj, B-7, E maj, G-7, C, G min, A-7, D-7, G-7, C.

Lyrics:

An-y lit-tle girl that's a nice lit-tle girl is the right lit-tle girl for me
She don't have to look like a girl in a book if a good cook she should be
She don't have to wear rats in her hair, Or a straight front X. Y.
An-y lit-tle girl that's a nice lit-tle girl is the right lit-tle girl for me

I Ain't Nobody's Darling

Words by Elmer Hughes Music by Robert King

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Music score for "I Ain't Nobody's Darling". The vocal part is in D major. The ukulele part shows chords G, C, G, A-7, D-7, G, C, G, and G. The piano part includes bass and harmonic support. The lyrics express the singer's independence and lack of concern for others.

Chords: G, C, G, A-7, D-7, G, C, G, G.

Lyrics:

I ain't no-bod-y's dar- ling I'm blue as can be, 'Cause
I ain't got no - bo - dy, To fuss o - ver me If

I don't get some - bo - dy
I'll go back to the farm — And
milk the cows and chick - ens 'Cause I don't give a good gosh darn!

Because I'm Married Now

Words and Music by Herbert Ingraham

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A. J. Franchini

I would, if I could, but I can't, (Why?) Be-cause I'm mar - ried now! — I
bid all those things get be - hind me when I took the mar - riage vow, — I
may be strong, but my wife is strong-er, And if I dowrong I'd have a home no longer! — I
would, if I could, but I can't! (Why?) Be-cause I'm mar - ried now.

"SENTIMENTAL" SONGS

Beautiful Ohio

Words by Ballard Macdonald Music by Mary Earl

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A. J. Franchini

E_b B_b-7

Drift-ing with the cur-rent down a moon-lit stream While a-bove the

E_b B_b-7

Heav-ens in their glo-ry gleam And the stars on high Twin-kle in the

E_b B_b-7

sky Seem-ing in a Par-a-dise of love di-vine Dreaming of a pair of eyes that looked in

C-7 F min B_b-7 E_b

mine Beau-ti-ful O-hi-o, in dreams a-gain I see Vi-sions of what used to be.

Roses Bring Dreams Of You

Words and Music by Herbert Ingraham

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

C dim D min G-7

dim C

Roses, roses, roses bring mem'ries of you, dear,

c dim D min G-7 C
 Mem'ries of love's sweet-est hou - rs Tell-ing our love to the flow - ers,
 dim G-7 A min
 Ro ses, ro ses, Your love was like the ro - ses,
 A-7 D-7 dim G-7 C
 Fresh for a day but they fa-ded a-way, Red ro-ses bring dreams of you.

Good-bye, Rose

Words by Addison Burkhart Music by Herbert Ingraham

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Uke in B _b
With Piano
Tune Thus
F B _b D G
Arr. by A. J. Franchini

B_b G_b-7 C min
 Good - bye, Rose, the Au - tumn leaves are fall - ing,
 D-7 G min G-7 F-7 B_b G_b-7 C min
 Win - ter blows her trumpets from the sky, When the snows shall
 F min E_b dim F min B_b G-7 C min G-7 C min C-7 F-7 B_b
 melt at Spring-time's call - ing, We will meet a - gain some day, So Rose, Good - bye.
 dim F min B_b G-7 C min G-7 C min C-7 F-7 B_b

40 "Grand Old Songs"

SEA SONGS

By The Beautiful Sea

Words by Harold R. Atteridge Music by Harry Carroll

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

B_b-7 E_b

By the sea, by the sea, by the beau-ti-ful sea You and I, you and I, oh! how

2 B_b-7 dim B_b-7 dim

hap-py well be When each wave comes a-roll-ing in We will duck or

B_b-7 E_b Solo B_b-7

swim And we'll float And fool a-round the wa-ter Over and un-der and then up for air-

E_b Eb-7 A_b

Pa is rich, Ma is rich, So now what do we care I love to be be-side your

E_b C min F - 7 B_b-7 Eb

side be-side the sea be-side the sea - side By the Beau-ti-ful Sea.

The musical score consists of four staves of music. The top staff is for voice and ukulele, starting with a B-flat 7 chord. The second staff is for piano, showing bass and treble clef staves with a B-flat 7 chord. The third staff is for voice and ukulele, starting with a B-flat 7 chord. The fourth staff is for piano, showing bass and treble clef staves with a B-flat 7 chord. The lyrics are integrated into the music, appearing below the notes. Chords are indicated by small boxes above the staves, such as B-flat 7, E-flat, C minor, F 7, B-flat 7, A-flat, and E-flat. The arrangement is by A.J. Franchini.

Down Went Mc Ginty

41

Words and Music by Joe Flynn

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J.Franchini

Down went Mc Ginty to the bot-tom of the say And he
(Sea Chorus)

must be ve - ry wet For they have - n't found him yet But they

say his ghost comes 'round the dock be-fore the break of day Dress'd in his best suit of clothes.

Mr. Captain, Stop The Ship

Words by W.A. Archbold Music by Felix Mc Glennon

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J.Franchini

Mis-ter Cap-tain, stop the ship, I want to get out and walk I

feel so flip-per-ty flopper-ty flip that I'll nev-er see New York Mis-ter Captain, stop the ship, I'm

sick of the ra-ging main Hi Hi send me a cab To take me home a - gain.

42 "LOVE" BALLADS
All That I Ask Of You Is Love

Words by Edgar Selden Music by Herbert Ingraham

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

B_b D-7 E_b G-7 C min E_b F-7

All that I ask is love
All that I want is you

B_b B_b min F C-7 dim C-7 F-7 v

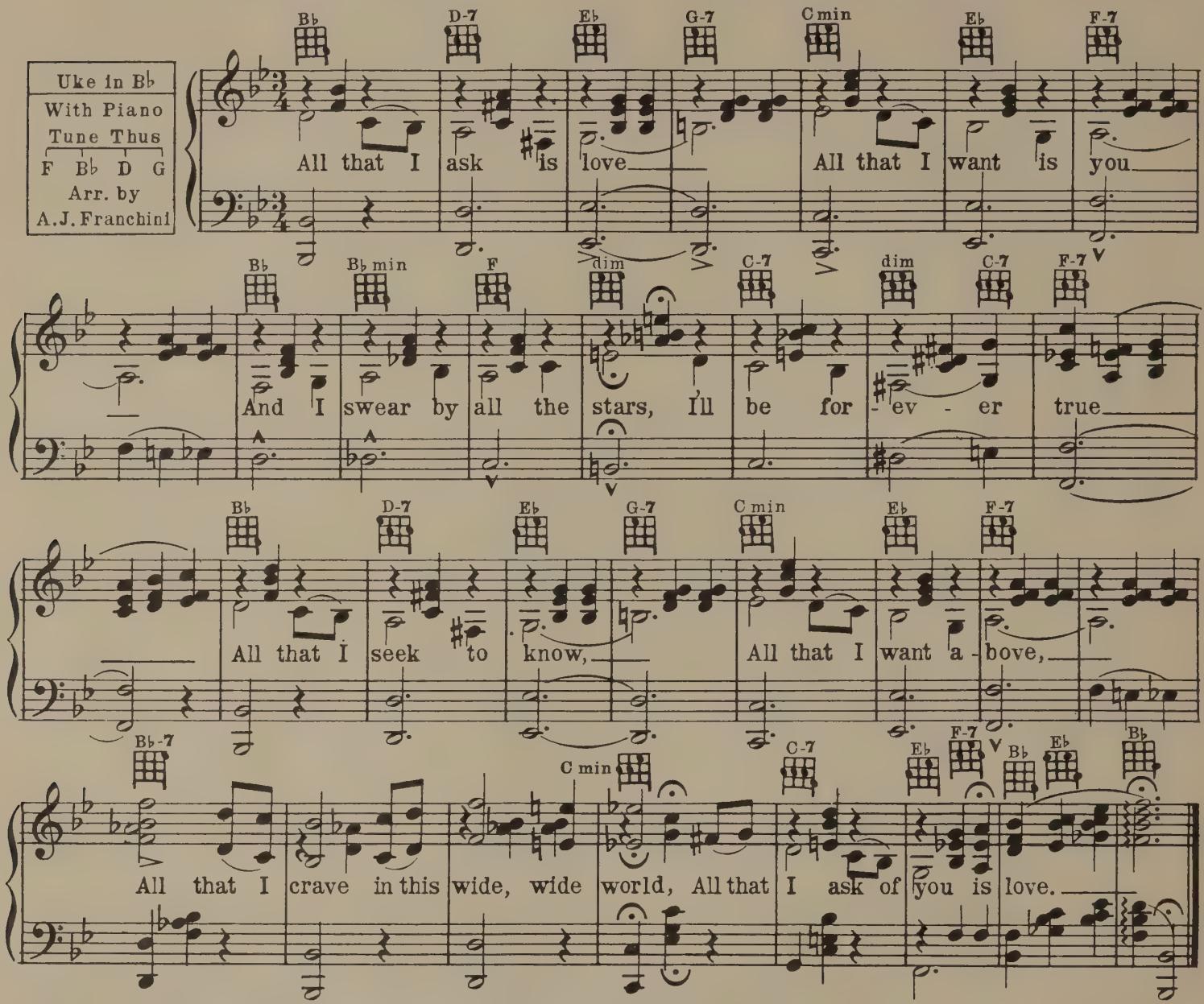
And I swear by all the stars, I'll be for ever true.

B_b D-7 E_b G-7 C min E_b F-7

All that I seek to know, All that I want above,

B_b-7 C min E_b F-7 v B_b E_b B_b

All that I crave in this wide, wide world, All that I ask of you is love.



Only One Girl In The World For Me

Words and Music by Dave Marion

(C) MCMXXVIII by Shapiro, Bernstein & Co. Inc.
D min

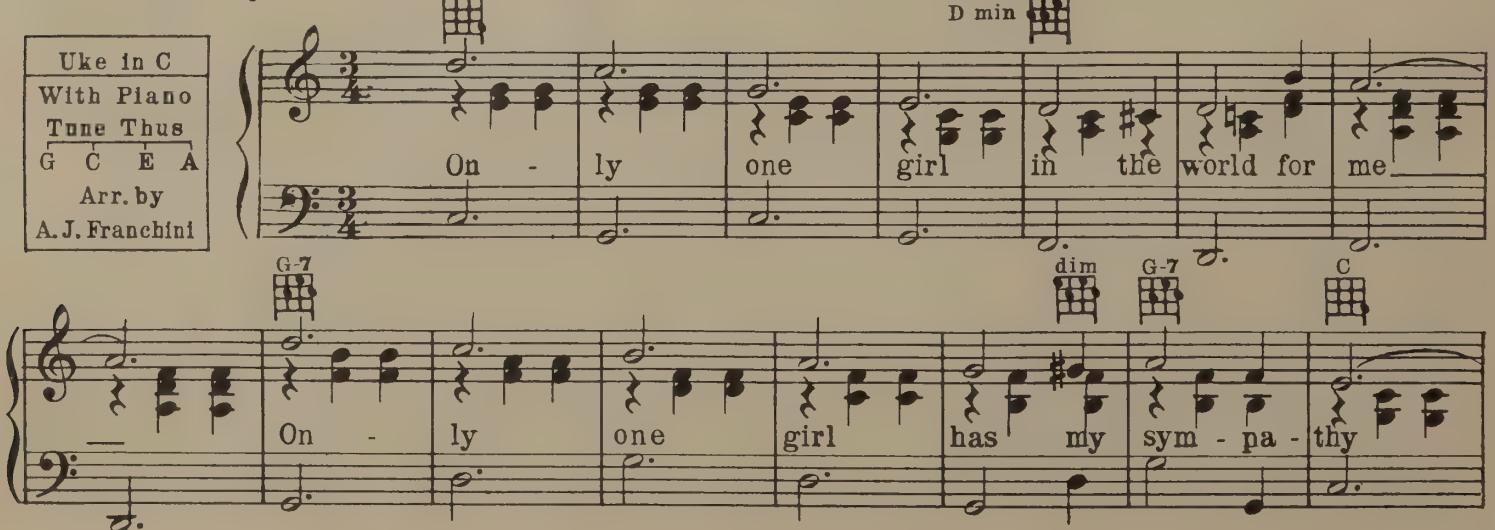
Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

C

On - ly one girl in the world for me

G-7 dim G-7 C

On - ly one girl has my sym - pa - thy



She's not so very pretty
Nor of a high degree
But there is only one girl in the world for me.

Won't You Waltz 'Home Sweet Home' With Me

(For Old Times' Sake)

Words and Music by Herbert Ingraham

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Won't you waltz 'Home Sweet Home' with me for old times' sake? To see another's arms around you, dear, makes my heart ache. Won't you be the same to me, Like you always used to be? Won't you waltz 'Home Sweet Home' with me for old times' sake?"

"YODEL" SONGS**Emmet's "Cuckoo" Song**

Words and Music by J.K. Emmet

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.
G C D-7

Uke in D
With Piano
Tune Thus
A D F#B
Arr. by
A.J. Franchini

The sheet music consists of six staves of music. The top staff is for the voice, starting with the lyrics "Oh! sadly the cuckoo is call - ing now, I hear him far". It includes a ukulele chord chart above the staff. The second staff continues the lyrics "up in the ru - ins so gray And soft - ly the moon - beams are fall - ing". The third staff begins with "now O'er slum - ber - ing blos - soms of May." The fourth staff features a vocal line with "Cuck - oo" and piano accompaniment with lyrics "LA LA 00 - LA - EE OH etc etc". The fifth and sixth staves show continuous piano accompaniment with ukulele chords indicated above the staff.

Peek-a-boo

Words and Music by Wm J. Scanlan

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Dmin

G-7

C

Come from be - hind the chair

Peek - a - boo

I see you hi - ding there.

This is the yodel which singers added to this song
and which has become more popular than the original
melody.

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Roll On, Silver Moon

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

C-7

F

B_b

F

Roll on, Sil - ver Moon Guide the trav'ler on his way, While the

C-7

night - in - gale's song is in tune Oh! I nev-er, nev-er. more with my

B_b

F

C-7

F

true love will stray, By the sweet sil - ver light of the moo - oo - oon.

Emmet's "Cuckoo" Song
2 G.O.S.

Another famous "Yodel"

EMMET'S LULLABY (Go To Sleep, My Baby) Will be found on page 89

"Grand Old Songs"

46 Sung by Lawlor and Thornton

The Upper Ten And The Lower Five

Famous Character Duet
(Swell and Tramp)

© MCMXXVIII by Shapiro, Bernstein & Co., Inc.

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

The music is arranged in four staves, each consisting of a treble clef line and a bass clef line. The top staff is for the piano, and the bottom three staves are for the ukulele. Chords are indicated above the staves, and dynamic markings like 'dim' and 'p' are used. The lyrics are written in a conversational style between 'Swell' and 'Tramp'. The piano part includes a section where the left hand plays a sustained note while the right hand provides harmonic support.

(Sw) I have no cop - pers, my good man Three times to you I've
(Sw) My un - cle left me lots of cash When I was but a
(Sw) Go call my car - riage, my good man And pray don't make a

told (Tr) I don't ob - ject to sil - ver, sir And I ain't too proud for
lad (Tr) My un - cle lent me fif - ty cents On the last good coat I
fuss (Tr) I nev - er in a car - riage ride But I walk as poor men

gold (Sw) But I am one of the Up - per Ten So to be po - lite con -
had (Sw) A la - dy of the Up - per Ten I shall wed when twen - ty
must (Sw) Well see - ing you're hard up my man Ten dol - lars I will

trive (Tr) Ex - cuse me, sir, I beg of you I be - long to the Low - er Five:
five (Tr) Well I will mar - ry Su - san Scraggs Who be - longs to the Low - er Five:
give (Tr) I thank you, sir, one half this world Don't know how the oth - er lives:

CHORUS

(*Sw*) Well, I be - long to the Up - per Ten! The Up - per Ten! The

Up - per Ten! Ten thou-sand a year is my in - come clear And I

man - age to spend it, too, (*Tr*) Well, I be - long to the

Low - er Five! The Low - er Five! The Low - er Five! I

live in a dive And some-times con - trive To scrape up a cop - per or two.

The musical score consists of five staves of music. The top staff has a treble clef and a key signature of one sharp. It features a 'CHORUS' section with lyrics '(Sw) Well, I be - long to the Up - per Ten! The Up - per Ten! The'. Chords shown are D-7, C, and D-7. The second staff continues with lyrics 'Up - per Ten! Ten thou-sand a year is my in - come clear And I' and a G chord. The third staff begins with an A-7 chord and lyrics 'man - age to spend it, too, (*Tr*) Well, I be - long to the'. The fourth staff starts with a D-7 chord and lyrics 'Low - er Five! The Low - er Five! The Low - er Five! I'. The bottom staff concludes with lyrics 'live in a dive And some-times con - trive To scrape up a cop - per or two.' and a G chord. Various guitar chords are indicated above the staves: D-7, C, G, A-7, D-7, G, D-7, G, and D-7.

"WAR" SONGS

Liberty Bell (It's Time To Ring Again)

Words by Joe Goodwin Music by Halsey K. Mohr

© MCMXVII by Shapiro, Bernstein & Co. Inc.

Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

The musical score consists of eight staves of music for voice and ukulele. The lyrics are integrated into the vocal line. Chords are indicated above the staff at various points. The lyrics are:

Lib-er-ty Bell, It's time to ring a - gain,
Lib-er-ty Bell, It's time to swing a - gain, We're in the same sort of fix
— We were in Sev-en-ty Six And we are ready to mix and ral-ly'round you Like we
did be-fore, Oh! Lib-er-ty Bell, Your voice is needed now, Lib-er-ty Bell
— We'll hear your call one and all, Though you're old and there's a crack in you Don't for-
get Old Glo-ry's back-in' you Oh! Lib-er-ty Bell, It's time to ring a - gain.

Chords indicated include: B_b, F-7, dim, G-7, B_b, G-7, D_b-7, F, D-7 Gmin, C-7, F-7, G_b-7, B_b, aug, B_b, D_b-7, F, C-7, F-7, dim, F-7, E_b-7, D-7, G-7, C-7, E_b min, F-7, B_b, E_b, alt B_b, F-7, B_b, B_b.

Long Boy

49

Words by William Herschell Music by Barclay Walker

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Uku in C
 With Piano
 Tune Thus
 G C E A
 Arr. by
 A.J.Franchini

Uku in C

With Piano
Tune Thus

G C E A

Arr. by
A.J.Franchini

Good-by, Ma! Good-by Pa! Good-by, Mule, with yer old hee-haw! I may not know what th'

war's a-bout, But you bet, by gosh, I'll soon find out An', O my sweet-heart, don't you fear, I'll

bring you a King fer a sou-ve-nir; I'll git you a Turk an' a Kai-ser, too, An' that's a-bout all one fel-ler could do!

We Don't Want The Bacon (What We Want Is A Piece Of The Rhine)

Words and Music by Howard Carr, Harry Russell and Jimmie Havens © MCMXVIII-Shapiro, Bernstein & Co. Inc.-proprietors

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Uke in D

With Piano
Tune Thus
A b F# B
Arr. by
A.J. Franchini

We don't want the ba-con We don't want the ba-con What we want is a piece of the Rhine

— Well crown Bill the Kai-ser with a bot-tle of Bud-wei-ser We'll have a won-der-ful time

— Old Wil-helm the gross will shout "Vos is Los?" When we hit that Hin-den-berg line

FINE! We don't want the ba-con We don't want the ba-con What we want is a piece of the Rhine

(Shout)

Liberty Bell - 2 G.O.S.

"Grand Old Songs"

50

"KIDDIE" SONGS

HOO-OO!(Ain't You Coming Out To-Night)

Words and Music by Herbert Ingraham

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Uke in D

With Piano
Tune Thus
A D F# B

Arr. by
A.J. Franchini

D-7 G alt

Gmin A-7 D-7

E-7 A-7 D-7 G

I Don't Want To Play In Your Yard

Words by Philip Wingate Music by H. W. Petrie

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in C

With Piano
Tune Thus
G C E A

Arr. by
A.J. Franchini

F C-7 F

I don't want to play in your yard, I don't like you an-y more,

You'll be sor-ry when you see me Sli-ding down our cel-lar door
 You can't hol-ler down our rain-barrel, You can't climb our ap-ple tree
 I don't want to play in your yard If you won't be good to me.

Chords: F, C-7, G-7, C-7, F, A-7, D-7, Gmin, C-7, F.

Daddy Wouldn't Buy Me A Bow-Wow

Words and Music by Joseph Tabrar

© MCMXXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in B♭	E♭	B♭-7	E♭	B♭-7
With Piano				
Tune Thus				
F B♭ D G				
Arr. by				
A.J. Franchini				

Dad-dy wouldn't buy me a bow-wow! bow-wow! Daddy wouldn't buy me a bow-wow! bow-wow, I've got a lit-tle cat, And I'm ve-ry fond of that, But I'd rath-er have a bow-wow-wow!

Chords: E♭, B♭-7, E♭, B♭-7, A♭, dim, E♭, B♭-7, E♭, A♭, A♭, F-7, B♭-7, A♭, dim, E♭, B♭-7, E♭.

"HOME" SONGS**Molly And I And The Baby**

Words and Music by Harry Kennedy

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by A. J. Franchini



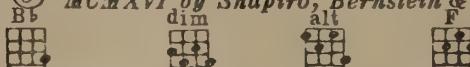
Mol-ly, Mol-ly, Al-ways so jol-ly, Al-ways laugh-ing, chock full of
 glee No-one so hap-py as hap-py as we Mol-ly and I and the ba - by.

Baby Shoes

Words by Joe Goodwin and Ed Rose Music by Al. Piantadosi

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Uke in Bb
With Piano
Tune Thus
F Bb D G

Arr. by
A. J. Franchini

Ba - by shoes, Ba - by shoes, Mo-ther will nev-er for- get them,
 You have for- got-ten when your feet were bare, Mo-ther re- mem-bers, she still has a pair of
 Ba - by shoes, Ba - by shoes, To keep them the world shed re- fuse, If

Cmin G-7 Cmin alt

B_b dim

Gmin

B_b

G-7

F-7

B_b

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she had to choose, her life she would lose, Be-fore shēd part with her ba - by's shoes.

The Little House Upon The Hill

Words by Ballard Macdonald and Joe Goodwin Music by Harry Puck

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

C G-7 C

C dim G-7

There's a light that's burn-ing in the window

Of a lit - tle house up-on the

hill And the light will burn and a heart will yearn And it al - ways will till

I re - turn For there's on - ly one mo - ther I know she's wait-ing still

Fmin C dim G-7 C A-7 D-7 G-7 C C

And shell al - ways keep the light a- burn-ing In the win-dow of the house upon the hill.

At A Georgia Camp-Meeting

Words and Music by Kerry Mills

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Uke in B_b
 With Piano
 Tune Thus
 F B_b D G
 Arr. by
 A.J. Franchini

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Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

A camp meet-ing took place, by the col - ored race 'Way down in Georgia There were
coons large and small, lank - y, lean, fat and tall, At this great coon camp meet-ing
When church was out, how the "sis-ters" did shout They were so hap - py But the
young folks were ti - red, And wished to be in-spi - red, And hi-red a big brass band:
CHORUS
When that band of dark-ies be-gan to play Pret-ty mu - sic so gay
Hats were then thrown a-way Thought them fool-ish coons their necks would
break, When they quit their laugh-ing and talk-ing And went to walk-ing for a big choc-late cake,

All Coons Look Alike To Me

Words and Music by Ernest Hogan

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Chords indicated above the vocal line: C-7, F, C-7, F, C-7, Cmin D-7, Gmin dim, F, G-7 C-7 F.

Lyrics:

All coons look a - like to me I've got an-other beau,yousee And he's just as
good to me As you,babe, ev - er tried to be He spends his mon - ey free
I know we— can't agree So I don't like you no-how All coonslooka-like to me.

My Gal Is A High Born Lady

Words and Music by Barney Fagan

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

alt

Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

Chords indicated above the vocal line: B_b, B_b-7 G-7, C-7, F-7, B_b, C-7, alt, B_b, Cmin, F-7, B_b.

Lyrics:

My gal is a highborn la-dy She's black but none too sha-dy Feather'd like a peacock
just as gay She is not col-ord,she was born that way I'm proud o my black Ve-nus
No coon can come be-tween us 'Long the line they can't out-shine This highborn gal of mine.

On The Mississippi

Words by Ballard Macdonald Music by Carroll and Fields

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Uke in B_b
With Piano
Tune Thus
 F B_b D G
 Arr. by
A. J. Franchini

Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr. by
A.J. Franchini

On the Mis-sis-sip-pi On the Mis-sis-sip-pi Where those
 boats go puf-fin' a - long On the Mis-sis-sip-pi
 Dar - kies all go dip - py When they hear a lit-tle bit of rag-time
 mel-o - dy It seems I hear them sing-ing See them buck and wing-ing
 To the ban-jos ring-ing Oh! my heart is cling-ing To the Mis-sis-sip-pi
 Dear old Mis-sis-sip-pi That's where I was born.

Johnny, Get Your Gun

Words by Elmer S. Hughes

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© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Sheet music for 'Johnny, Get Your Gun'. The music is in 4/4 time with a key signature of one sharp. It features two staves: a treble staff for the ukulele and a bass staff for the piano. The lyrics are: "Oh! Johnny get your gun, get your gun, get your gun Oh! Johnny get your gun, By Jim-in-y John-ny get your gun, get your gun, get your gun Oh! John-ny get your gun And come with me." Chords indicated above the staff include G, A-7, D-7, and G.

Throw Him Down, McCloskey

Words and Music by J.W. Kelly

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Sheet music for 'Throw Him Down, McCloskey'. The music is in 2/4 time with a key signature of one sharp. It features two staves: a treble staff for the ukulele and a bass staff for the piano. The lyrics are: "'Throw him down Mc - Clos-key' was to be the bat - tle cry 'Throw him down Mc - Clos-key, you can lick him if you try' And fu -ture gen - e - ra-tions with won - der and de - light will read on his - try's pa - ges of the great Mc - Clos - key fight". Chords indicated above the staff include C, E-7, A-7, D-7, G, A min, D-7, G, C alt, G, D-7, G, and G.

"Grand Old Songs"

58 All aboard for an inexpensive trip to (1) Hawaii (2) India (3) France! No passport needed, BUT the sea air's great!

AROUND THE WORLD

1. They're Wearing 'Em Higher In Hawaii

Words by Joe Goodwin Music by Halsey K. Mohr

dim



© MCMXVI by Shapiro, Bernstein & Co. Inc.

Uke in B_b
With Piano
Tune Thus
F B_b D G
Arr by
A.J. Franchini

E_b

For they're wearing'em high - er in Ha - wai - i, Higher, higher, higher higher in Ha -

wai - i, The beau - ti - ful beach at Wai - ki - ki Is not the on - ly pretty sight that

you can see In Ha - wai - i the maid - ens there are fly - er, They simply sway your heart a -

way, Hu - la maid s are al - ways full of pep, All the old men have to watch their

step, For they're wearing'em high - er in Ha - wai - i, They're going up, going up ev - ry day.

2. Down In Bom-Bombay

Words by Ballard Macdonald Music by Harry Carroll

© MCMXV by Shapiro, Bernstein & Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

C

Down in Bom - Bom - bay Where the palm trees

sway, Where you clap your hands. Then you give commands To those

In-di-an bands to play a little tom-tom (Hear'em) There the girl - ies sway,

C-7 F A-7 Dmin

In that O-ri-en-tal way, Ev'-ry cat has got nine lives
Ev'-ry man has got nine wives, Down in BomBom - bay.

3. The Gaby Glide

Gaby Deslys was a French Music Hall star who became all the rage over here (1911)
Words by Harry Pilcer Music by Louis A. Hirsch

G-7 © MCMXI - Shapiro, Bernstein & Co. Inc. Proprietors

Uke in D With Piano Tune Thus A D F# B Arr. by A.J. Franchini

G G Aug C

Ob! Oh! that Ga-by, Ga - by Glide It's just a real Pa-ri-sian
slide. Prance a-long as though you were up on the boule-vard, Dance it here and dance it there and
keep on dancing hard Start in-to the side, do the Pa - ris ride, Swing up near then wide - Oh! Oh! that
Ga-by, Ga - by Glide, Don't lag or let your feel-ings hide,
Do the side step, trip and then go back the other way, Do the for-ward dip, and see how
you be-gin to sway, Oh! Oh! that Ga-by, Ga - by Glide.

Collegiate

Words and Music by Moe Jaffe and Nat Bonx

© MCMXXV by Shapiro, Bernstein & Co. Inc.

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
R. A. Konter

G

D-7

G

Clle-giate, Clle-giate Yes! we are Col - le-giate No-thing in-termed-jate NO

aug

G

D-7

G

MA'AM Trou-sers bag-gy And our clothes look raggy But we're rough and ready YEA!
>>>

C alt G D-7 G D A-7 D D-7

(Spoken) Hot Dog! Garters are the things we never wear And we haven't an-y use for red hot

A-7 D-7 G

D-7

G

flan-nels Ve-ry ve-ry seldom in a hur-ry Never ev-er worry We're Collegiate, Rah! Rah! Rah!

The musical score consists of three staves: Treble, Bass, and Uke. The Treble staff contains lyrics and chords (G, D-7, G, Augmented, G, D-7, G, D-7, D, A-7, D, D-7). The Bass staff shows bass notes. The Uke staff shows ukulele chords (C, alt, G, D-7, G, D, A-7, D, D-7). The piano part is indicated by a treble clef and bass clef. The score includes lyrics for "Collegiate", "MA'AM", "(Spoken) Hot Dog!", and "flan-nels".

Freshie

Words by Jesse Greer and Harold Berg Music by Jesse Greer

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
Dave Berend

C dim G-7

dim G-7

(Leader) Why do they all pick on Freshie? (Collegiates) For he's a nut, noth-in' but, The squirrelshanga-

The musical score consists of three staves: Treble, Bass, and Uke. The Treble staff contains lyrics and chords (C, dim, G-7, dim, G-7). The Bass staff shows bass notes. The Uke staff shows ukulele chords (C, dim, G-7, dim, G-7). The piano part is indicated by a treble clef and bass clef. The score includes lyrics for "Why do they all pick on Freshie?" and "(Collegiates) For he's a nut, noth-in' but, The squirrelshanga-".

round him (Leader) Why do they all pick on Fresh-ie? (Collegiates) At ev'-ry meal he's a course, Hes just the apple-sauce They haze him and daze him No matter what they do it doesn't phase him (Leader) So why do they all call him Fresh-ie? (Collegiates) Be-cause he ain't what he is, And is-n't what he was.

Last Night On The Back Porch

(I Loved Her Best Of All)

Words and Music by Lew Brown and Carl Schraubstader

© MCMXXIII by Skidmore Music Co. Inc.

C aug

Uke in C
With Piano
Tune Thus
G C E A
Arr. by R. A. Konter

I love her in the morning And I love her at night I love her, yes, I love her When the stars are shining

bright I love her in the Springtime And I love her in the Fall But last night on the back porch I loved her best of all.

62 "Grand Old Songs"

One of the best known "Harrigan and Hart" songs
The Little Widow Dunn
 Words by Edward Harrigan Music by Dave Braham

From "The Mulligan Guard Chowder"

Harrigan and Hart were a famous team who for almost two decades (starting 1873) held sway over the American comedy stage

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in C
 With Piano
 Tune Thus
 G C E A
 Arr. by
 A.J. Franchini

F
 C F-7 Bb
 F G-7
 There's a charm-ing lit-tle wid-ow Who keeps a can-dy store, Where the lit-tle chil-dren buy their chew-ing
 You should hear her at a par-tty Sing "Brannon on the Moor" Just as state-ly as the Duke of Wel-ling-
 ton
 She sells taf-fy for a pen-ny Her name is on the door, Oh! there's mu-sic in the ev'-ry-bo-dy
 gum-ton Oh! she ri-ses up the ceil-ing She shakes the par-lor floor, Oh!
 face of Wid-ow Dunn. She is from the Coun-ty Ker-ry, Her hus-band was a
 loves the Wid-ow Dunn. She's a pret-ty lit-tle bo-dy, Just like a 'ris-to.
 Tip crat And in the Eng-lish ar-my beat a Drum And at sing-ing 'Sweet Jo-
 With eyes a rol-ling o-ver full of fun And she drinks a glass of
 han-na', Oh! can't she give it lip Such a voice has the Lit-tle Wid-ow Dunn:
 La-ger, Like a ny Dem-o-crat Its a pleasure for to meet the Wid-ow Dunn:

F

D-7

Gmin

F

C-7

F dim

F dim

63

CHORUS

Ai - leen A - lan-na Star - ry Ban - ner Slav'ry days, boys, Ev'ry-one She war-bles
 The Lit-tle Du-deen She's my Cruis-keen In the Bal-let Ma - ry, run O! Lit-tle

F

D-7

3 Gmin

F

3 C-7

F

ea - sy Sure-ly please ye, Such a voice has the Little Wid-ow Dunn. O! Sweet Kil-
 Butter-cup Shut the Shut-ter up, They are sung by the Little Wid-ow Dunn. Ai - leen A -

F

D-7

3 Gmin

F

3 C-7

F

dim

F dim

lar - ney
lan-naDen-nis
Star - ryKear - ney
Ban - nerCome and kiss me Yum, Yum, Yum,
Slav'ry days, boys Ev - 'ry -Yum, one Oh! keep my
She war-bles

F

C-7

3 Gmin

F

3 C-7

F

grave green

Sweet E -

vange - leen

They are sung by the Little Wid-ow Dunn.

eas - y

Sure-ly

please ye

Such a voice has the Little Wid-ow Dunn.

3

Oh! she plays the concertina Self taught without a book
 She never told a lie, like Washington
 She would turn your head completely with a sly bewitching look
 Such a banshee is the little widow Dunn
 She has a cure for measles, the chicken rash and croup
 And any Sunday morning in the sun
 You could see the neighbor's baby A-sitting on her stoop
 Such a fairy is the little widow Dunn

3 Chorus

O! Baby Mine O! Sparkling wine oh! In the garden Maudy come
 The Mul'gan Guard oh! Our back yard Oh!
 They are sung by the little widow Dunn
 Aileen Alanna Starry Banner, Slav'ry days, boys, Ev'ryone
 She warbles easy surely please ye
 Such a voice has the little widow Dunn

4

Oh! she reads the Ledger stories Wrote by Sylvanus Cobb
 The Daily News, the Herald and the Sun
 And to ev'ry passing stranger she gives her head a bob
 So familiar is the little Widow Dunn
 She's so very fond of children she sings them all to sleep
 She gives them lollypops and sugar plum
 And at ev'ry neighbor's fun'r al She'd dress in black and weep
 Such a tender creature is the widow Dunn

4 Chorus

The Isle de Blackwell There's my Cove, Nell
 George the charmer, Ten Day Bum
 Oh Nancy Lee she - Shouts for Liberty
 They are sung by the Little Widow Dunn
 Aileen Alanna, Starry Banner, Slav'ry days, boys, Ev'ry-one
 She warbles easy, surely please ye
 Such a voice has the little widow Dunn

64 "Grand Old Songs"

Another "Harrigan and Hart" favorite From "The Mulligan Guard Pianio"

Mary Kelly's Beau

Words by Edward Harrigan Music by Dave Graham

(C) MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J.Franchini

3

C G-7 C F C G-7 C

Oh! lit - tle Ma - ry Kel - ly A dar-ling all in all Makes ar - til -
She lives in Dumphriles building Just up three flights of stairs She keeps the
It's down up on the ri - ver - front I drive a horse and cart And in the

Dmin D-7 G-7 D-7 G-7 dim G-7 C G-7 C

fi - cial flow - ers On Broadway close to Wall The lads up - on the cor - ner No
par - lor ti - dy And cal - i - co she wears She takes care of her mo - ther Her
morn - ing reg - u - lar I make an ear - ly start She sees me from the win - dow And

F E-7 F C G-7 C dim C G-7 C

mat - ter where I go They in - tro - duce me you can bet As Ma - ry Kel - ly's beau:
broth - er, litt - le Joe Keeps tell - ing all the neigh - bors I Am Ma - ry Kel - ly's beau:
hears me hol - ler "Whoa" The cop - per tells the Roundsman I Am Ma - ry Kel - ly's beau:

CHORUS C G-7 C F C D-7 G-7 E-7

3

Oh! lit - tle Ma - ry Kel - ly She's a ro - sy po - sey lass And when I'm

A min Dmin C G-7 C G-7 C F

walk - ing with her All the mash - ers let her pass For I'm her steady com - pa - ny I'

G D-7 G-7 E-7 F dim C G-7 C

want it published so Go tell it to your neigh - bors I'm Ma - ry Kel - ly's beau.

The WORLD'S greatest value in SONG FOLIOS

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songs that are sung by music lovers everywhere between the ages

of 8 and 80

88 GRAND OLD SONGS

Yip-I-Addy-I-Ay
When You Were Sweet Sixteen
Sunshine of My Life

BILLY HILL'S AMERICAN HOME SONGS



24 ECHOES OF RADI

Songs of not so long ago

55 PRISON and MOUNTAIN SONGS

Sweet Sue - just you
I'll always be in love with you
Sweetheart of all my dreams
River, stay way from my door

The Prisoner's Song
Song of Floyd Collins

GEM-GUITAR SONG FOLIO
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